

(Track 1)

Drop D Tuning (6th String = D) Capo.5

1 $\text{♩} = 100$

2

3

4

5

6

7

8

9 10 11

0 0 0 2 2 2 3 0 2 3 3 2 2

5 0 0 0 2 2 0 0 2 0 0 0 0

12 13 14

3 0 2 3 3 5 2 0 0 3 0 2 0 0 0

0 0 2 0 0 0 0 0 0 0 0 0 0 0 5

15 16 17

0 0 2 3 3 3 2 0 2 3 0 0 2 2

5 0 2 0 0 0 0 0 0 0 0 0 0 0 5

18 19 20

4 4 3 3 3 2 4 2 2 2 3 3 3 3 0

2 4 0 2 2 0 0 0 0 0 0 0 0 5

21 22 23

24 25 26

27 28 29

30 31

32 33

Fretboard diagram for measures 32 and 33:

3	2	2		2		7	7
3	3	3		3		3	3
2	2	2		2		4	4
0	0	0	0	0	0	4	4
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2

34 35

Fretboard diagram for measures 34 and 35:

5		0	2		3	2	0
3	3	3	3	3	0	0	3
2	2	2	2	2	0	0	2
2	2	2	2	2	0	0	2
0	0	0	0	0	0	0	0
0	0	0	0	0	5	5	5

36 37

Fretboard diagram for measures 36 and 37:

0					7	7
3	3	3		2	3	3
2	2	2		4	4	4
0	0	0	0	0	4	4
0	0	0	0	0	2	2
0	0	0	0	0	2	2

38

39

Fretboard diagram for measures 38 and 39:

5	0	2	3	2	0	3	2	0
3	3	3	3	3	2	0	0	3
2	2	2	2	2	2	0	0	2
2	2	2	2	2	2	0	0	2
0	0	0	0	0	0	0	0	0

Fretboard diagram for measures 38 and 39 (continued):

5	5	5	5	5	5	0	0	0
3	3	3	3	3	3	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

40

41

Fretboard diagram for measures 40 and 41:

3	2	2	2	4	0	0	0	0
3	3	3	3	2	0	0	0	0
2	2	2	2	4	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

Fretboard diagram for measures 40 and 41 (continued):

3	3	7	7	3	4	4	4	4
3	3	3	3	3	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2

42

43

Fretboard diagram for measures 42 and 43:

5	0	2	3	3	3	2	2	0
3	3	3	3	3	3	2	2	0
2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0

Fretboard diagram for measures 42 and 43 (continued):

5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

44

45

0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5

3 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

46

47

48

3 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5

5 3 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

5 2 2 2 2 2 2 2 2 2

49

50

51

3 4 4 4 4

5 0 0 0 2

3 2 0 2 2

0 0 0 0 0

0 2 2 2 2

52

53

54

3 2 2 0 3

3 4 4 4 4

5 0 0 0 2

0 0 0 0 0

0 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 55, 56, and 57. The vocal line is written on a single staff, and the guitar line is written on a six-string staff. The guitar line includes fret numbers (0, 2, 3, 5) and a capo symbol at the first fret. The melody is a simple, folk-style tune.

カボ1パートに移行